



PRO STAGE TRUE DIVERSITY WIRELESS MICROPHONE

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SUBSCRIPTION



WEBSITE

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ABOUT US

Honbo Audio China Limited is a high-tech private enterprise specializing in the research and development, production, sales, and service of professional audio products.

Since its founding in 2013, the company has focused on the development and production of wireless audio products. Its products primarily include professional stage microphones, in-ear monitoring systems, a full range of instrument microphones, and microphones for conference and entertainment applications. These microphones are widely used in various audio and video applications, including professional stage performances, band performances, broadcast and television, and engineering conferences.



Our company has advanced production equipment, high-precision testing equipment, efficient engineering and production team, mature sales network and perfect post-sales service.

We firmly believe that the high quality and good service is the survival of the enterprise, so we have been adhering to the principle of Customer First, to develop a variety of products to meet market needs and strictly control the quality from raw material purchasing to final packing and inspecting, strive to achieve excellence and create zero defect.

The products in the design principles, manufacturing processes, technical performance have reached the international advanced level, by virtue of excellent quality and best service, our products won the praise and trust from our customers!

HONBO AUDIO adhere to the “technological innovation, scientific management, sustainable development” business philosophy.



STAGE TRUE DIVERSITY WIRELESS MICROPHONE



Feature

- The G3 is a high-quality, stable, reliable, feature-rich, and high-performance wireless microphone suitable for complex stage performance environments and ultra-long-range reception.
- This system utilizes the latest U-band high-fidelity audio wireless transmission technology to ensure the microphone's audio clarity and fidelity.
- True diversity reception maximizes long-distance transmission without dead spots, with a maximum reception distance of 300 meters and stable reliability.
- Strong anti-interference capabilities support simultaneous operation of up to 20 units in the same room without interference.
- One-touch automatic frequency scanning, along with fast spectrum scanning and spectrum selection, prevents interference from other wireless devices in the same venue.
- This unit features a TFT high-definition color display. The screen, receiver, and transmitter all feature customizable startup logos.
- The receiver features high, medium, and low equalization modes, allowing you to adjust the sound quality to your needs.
- The UHF high-frequency band has a 30MHz bandwidth and 16 preset frequency groups and 3,000 freely selectable frequencies.
- The transmitter can be set to ID numbers from 01 to 99. After pairing, it quickly identifies the corresponding receiver, making it convenient for multiple units.
- The antenna is powered and can be connected separately to the antenna amplifier wing.
- The handheld microphone uses a single 14500 rechargeable battery with over 10 hours of battery life.
- The bodypack supports 15V/30V phantom power and supports lavalier and headband microphones, as well as small-diaphragm condenser microphones.

G3 receiver back panel
1/2U chassis, two units can be connected to a rack



Handheld transmitter
TFT high-definition display
Can be customized power on LOGO



Combination

Vocal Set

Excellent live sound, featuring ACEMIC's custom-designed microphone core for high-fidelity vocal reproduction, tailored for professional singers.

MIC A: Optional handheld, powered by one 14500 lithium battery, with over 10 hours of battery life.

MIC B: Optional handheld, powered by two 1.5V AA batteries, with a Shure capsule interchangeable and a lock screen function.

MIC D/F: Optional handheld, powered by one 14500 lithium battery, with over 10 hours of battery life. The microphone capsule is interchangeable with a Shure capsule, and features mute and lock screen functions.



Lavalier or Headworn Microphone Set

Ideal for presenters and speakers. This aluminum-bodied bodypack transmitter comes with a lavalier or headworn microphone for exceptional speech clarity, perfect for stage use.



Plug-on Transmitter Set

The plug-on transmitter supports 15V/48V phantom power and is compatible with condenser microphones. It offers clear sound quality and high fidelity, making it suitable for recording vocals and various instruments





STAGE TRUE DIVERSITY WIRELESS MICROPHONE



Feature

- The G4 is a high-quality, stable, reliable, feature-rich, and high-performance wireless microphone suitable for complex stage performance environments and ultra-long-range reception.
- This system utilizes the latest U-band high-fidelity audio wireless transmission technology to ensure the microphone's audio clarity and fidelity.
- True diversity reception maximizes long-distance transmission without dead spots, with a maximum reception distance of 300 meters and stable reliability.
- Strong anti-interference capabilities support simultaneous operation of up to 20 units in the same room without interference.
- One-touch automatic frequency scanning, along with fast spectrum scanning and spectrum selection, prevents interference from other wireless devices in the same venue.
- This unit features a TFT high-definition color display. The screen, receiver, and transmitter all feature customizable startup logos.
- The receiver features high, medium, and low equalization modes, allowing you to adjust the sound quality to your needs.
- The UHF high-frequency band has a 60MHz bandwidth and 32 preset frequency groups and 6,000 freely selectable frequencies.
- The transmitter can be set to ID numbers from 01 to 99. After pairing, it quickly identifies the corresponding receiver, making it convenient for multiple units.
- The antenna is powered and can be connected separately to the antenna amplifier wing.
- The handheld microphone uses a single 14500 rechargeable battery with over 10 hours of battery life.
- The bodypack supports 15V/30V phantom power and supports lavalier and headband microphones, as well as small-diaphragm condenser microphones.

Combination

Vocal Set

Superior live sound, featuring ACEMIC's custom-designed microphone core for high-fidelity vocal reproduction, tailored for professional singers.

MIC A: Optional handheld, powered by one 14500 lithium battery, with over 10 hours of battery life.

MIC B: Optional handheld, powered by two 1.5V AA batteries, with a Shure capsule interchangeable and a lock screen function.

MIC D/F: Optional handheld, powered by one 14500 lithium battery, with over 10 hours of battery life, a Shure capsule interchangeable and a lock screen function.



Lavalier or Headworn Microphone Set

Ideal for presenters and speakers. This aluminum-bodied bodypack transmitter comes with a lavalier or headworn microphone for exceptional speech clarity, perfect for stage use.



Plug-on Transmitter Set

The plug-on transmitter supports 15V/48V phantom power and is compatible with condenser microphones. It offers clear sound quality and high fidelity, making it suitable for recording vocals or a variety of instruments.



Flight Case Combo

Supports up to 20 units used simultaneously. Multiple receiver antennas can be bridged for enhanced interference resistance.

The transmitter can quickly identify the corresponding receiver using its ID recognition function.



ACEMIC
G4MAX

STAGE TRUE DIVERSITY WIRELESS MICROPHONE



Feature

- The Acemic G4MAX is a high-quality, stable, reliable, feature-rich, and high-performance wireless microphone system, suitable for complex stage performance environments and ultra-long-distance reception.
- This system adopts the latest UHF high-fidelity audio wireless transmission technology, ensuring the audio clarity and accuracy of the microphone.
- True diversity reception maximizes dropout-free long-distance transmission, with a maximum reception range of up to 300 meters – stable and reliable.
- Superior anti-interference capability supports up to 20 units simultaneously in the same room without interference.
- Supports one-key automatic frequency scanning, with fast spectrum scanning and spectrum frequency selection functions, which prevent frequency interference from other wireless devices in the same venue.
- Equipped with a TFT high-definition color display; both receiver and transmitter support high-end customized startup logos.
- The receiver features High/Mid/Low equalization mode adjustment, allowing fine-tuning according to different usage needs for superior sound quality.
- 60MHz bandwidth in the UHF band, with 32 preset selected frequency groups and 6000 freely selectable frequencies.
- Supports ID number setting from 01 to 99; after frequency pairing, the transmitter can quickly identify the corresponding receiver by ID, making multi-unit use more convenient.
- The handheld microphone uses a single 14500 rechargeable battery, with a battery life of over 10 hours.
- The bodypack supports 15V/30V phantom power, compatible with lavalier and headset microphones, and can also connect to small-diaphragm condenser microphones.

Works with the ground-lift switch to isolate the electrical connection of downstream equipment.

G4MAX Rear Panel



Permalloy Audio Isolation Transformer

Effectively isolates ground loops and eliminates hum and noise caused by ground potential differences.



Internal circuit board

Combination

Vocal Set

Superior live sound, featuring ACemic's custom-designed microphone core for high-fidelity vocal reproduction, tailored for professional singers.

MIC A: Optional handheld, powered by one 14500 lithium battery, with over 10 hours of battery life.

MIC B: Optional handheld, powered by two 1.5V AA batteries, with a Shure capsule interchangeable and a lock screen function.

MIC D/F: Optional handheld, powered by one 14500 lithium battery, with over 10 hours of battery life, a Shure capsule interchangeable and a lock screen function.



Lavalier or Headworn Microphone Set

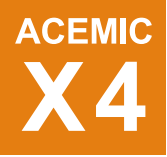
Ideal for presenters and speakers. This aluminum-bodied bodypack transmitter comes with a lavalier or headworn microphone for exceptional speech clarity, perfect for stage use.



Plug-on Transmitter Set

The plug-on transmitter supports 15V/48V phantom power and is compatible with condenser microphones. It offers clear sound quality and high fidelity, making it suitable for recording vocals or a variety of instruments.





STAGE TRUE DIVERSITY WIRELESS MICROPHONE



Feature

- The X4 wireless microphone is a high-quality, stable and reliable four-channel wireless microphone suitable for a variety of stage performances and engineering applications.
- This system utilizes the latest U-band high-fidelity audio wireless transmission technology, ensuring audio clarity and fidelity.
- True diversity reception ensures long-distance transmission with no dead spots, with a maximum reception distance of 100 meters and reliable stability.
- The receiver features 64 preset frequencies and 1,200 selectable frequencies.
- Easy operation, with fast spectrum scanning and spectrum selection functions to prevent interference from other wireless devices in the same venue.
- Strong anti-interference capabilities support simultaneous operation of up to 10 units in the same room without interference.
- The receiver has a Chinese and English menu switcher.
- The receiver has a key lock function to prevent accidental changes to settings.

Combination

Handheld Sets

Excellent live sound, featuring ACEMIC's custom-designed microphone core for high-fidelity vocal reproduction, tailored for professional singers.

MIC A: Optional handheld, powered by one 14500 lithium battery, with over 10 hours of battery life.

MIC B: Optional handheld, powered by two 1.5V AA batteries, with a Shure capsule interchangeable and a lock screen function.

MIC D/F: Optional handheld, powered by one 14500 lithium battery, with over 10 hours of battery life, a Shure capsule interchangeable and a lock screen function.



Lavalier or Headworn Set

By choosing the bodypack transmitter and omnidirectional microphone that suits your needs, you can go hands-free during performances or presentations while enjoying superb speech clarity.



Plug-on Wireless Systems

Plug-on transmitter supports 15V/48V phantom power, instantly turning wired dynamic/condenser microphones into wireless, easily breaking through wired limitations and delivering unfettered transmission.



Conference Microphone Set

The ultra-directional condenser microphone core easily captures every detail of the sound. Different boom arms can be configured to suit your needs, ensuring excellent sound capture for every speaker.





STAGE TRUE DIVERSITY WIRELESS MICROPHONE



Feature

- The X4MAX wireless microphone is a high-quality, stable and reliable four-channel wireless microphone suitable for a variety of stage performances and engineering applications.
- This system utilizes the latest U-band high-fidelity audio wireless transmission technology, ensuring audio clarity and fidelity.
- True diversity reception ensures long-distance transmission with no dead spots, with a maximum reception distance of 200 meters and reliable stability.
- The receiver features 64 preset frequencies and 1,200 selectable frequencies.
- Easy operation, with fast spectrum scanning and spectrum selection functions to prevent interference from other wireless devices in the same venue.
- Strong anti-interference capabilities support simultaneous operation of up to 10 units in the same room without interference.
- The receiver has a Chinese and English menu switcher.
- The receiver has a key lock function to prevent accidental changes to settings.



AES67/DANTE

▲ X4 MAX Rear Panel

AES67 digital network audio transmission – a single Ethernet cable handles multi-channel audio.

Combination

Handheld Sets

Excellent live sound, featuring ACEMIC's custom-designed microphone core for high-fidelity vocal reproduction, tailored for professional singers.

MIC A: Optional handheld, powered by one 14500 lithium battery, with over 10 hours of battery life.

MIC B: Optional handheld, powered by two 1.5V AA batteries, with a Shure capsule interchangeable and a lock screen function.

MIC D/F: Optional handheld, powered by one 14500 lithium battery, with over 10 hours of battery life, a Shure capsule interchangeable and a lock screen function.



Lavalier or Headworn Set

By choosing the bodypack transmitter and omnidirectional microphone that suits your needs, you can go hands-free during performances or presentations while enjoying superb speech clarity.



Plug-on Wireless Systems

Plug-on transmitter supports 15V/48V phantom power, instantly turning wired dynamic/condenser microphones into wireless, easily breaking through wired limitations and delivering unfettered transmission.





PROFESSIONAL STEREO WIRELESS IN-EAR MONITOR SYSTEM FOR STAGE



Feature

- The G5 is a high-quality, stable, reliable, and high-performance stereo wireless in-ear monitoring system suitable for large-scale stage performances.
- This system utilizes the latest U-band high-fidelity audio wireless transmission technology to ensure audio clarity and fidelity.
- True diversity reception maximizes long-range, high-speed transmission without dead spots, with stable reception distances exceeding 100 meters.
- DSP processing is used for both reception and transmission, ensuring the system's HIFI-grade sound quality.
- Ultra-wide stereo left and right channel separation exceeds 60dB.
- The bodypack receiver supports stereo and mono modes.
- The bodypack's left/right balance can be adjusted independently in stereo mode.
- UHF high-frequency band with 30MHz bandwidth and 100 preset frequencies.
- The aluminum alloy bodypack has a built-in 1500mAh lithium battery for up to 6 hours of continuous use.

Combination

In-ear Monitoring Systems

The G5 stereo monitoring set utilizes advanced sound processing technology and high-fidelity audio transmission to ensure you hear every nuance of every note. Whether it's the sound of an instrument or a singer's voice, it reaches your ears with astonishing clarity.



Multi-Receiver Monitoring Set

The G5 Stereo In-Ear Monitoring System supports multiple receivers, allowing the main unit to be paired with an unlimited number of bodypacks for simultaneous use. It can be used with dual bodypacks for monitoring left and right channels separately, or with multiple bodypacks for simultaneous use, meeting diverse stage requirements.



G5 Flight Case Combo

This 6U flight case combo includes 4 sets of G5, 1 pcs IEM antenna combiner with LPDA antenna, and 1pcs 2U drawer. The antenna combiner can connect the antennas of four TX units and supply power to TX units simultaneously. Ideal for full-set purchase and suitable for stage performance applications.



WIRELESS PLUG-ON TRANSMISSION SYSTEM



Feature

- High-definition, high-contrast TFT display with Chinese and English menus for clearer and more intuitive operation.
- Real-time spectrum monitoring function; directly access the spectrum to visually view the on-site wireless signal situation and ensure interference-free frequencies are selected.
- The transmitter supports 48V phantom power, compatible with condenser and measurement microphones.
- Provides XLR balanced output; includes an XLR to 6.35 adapter for compatibility with more devices.
- Uses ID numbering for quick identification and differentiation of corresponding receivers and transmitters.
- System output gain adjustable from -18dB to +15dB.
- Powered by 14500 lithium-ion batteries and featuring a Type-C charging port, also supports 1.5V standard AA batteries.

Combination

RT-1 (RX-1+ TR-1) Plug-on Transmission Set

- 1.Supports 15V/48V phantom power, compatible with various condenser microphones.
 - 2.Professional-grade UHF PLL for stable long-distance transmission.
 - 3.Professional-grade sound quality, >105dB dynamic range, <0.5% distortion.
- Suitable for:** Dynamic/Condenser microphone to wireless, Active speaker wireless linking, Sound card spectrum curve testing, Test microphone acoustic measurement , Camera wireless audio recording



RT-2 (RX-1+ MIC F) Handheld Microphone Set

- 1.Super cardioid capsule with anti-feedback feature.
 - 2.Professional-grade dynamic and condenser capsule optional.
 - 3.Lithium battery provides an ultra-long battery life of ten hours.
- Suitable for:** stage, speeches, hosting, live streaming



RT-3 (RX-1+ BP-3) Bodypack Microphone Set

- 1.Portable design, plug-and-play.
 - 2.Supports lavalier/headset/electric guitar and other instruments.
 - 3.Lithium battery provides an ultra-long battery life of ten hours.
- Suitable for:** stage, speeches, hosting, live streaming



ACEMIC
S series

PROFESSIONAL STEREO WIRELESS IN-EAR MONITOR SYSTEM FOR STAGE



Feature

- The S Series is a simple, flexible, and reliable stereo wireless in-ear monitoring system suitable for outdoor live broadcasts, small stage performances, and instrumental performances.
- Utilizes UHF wireless transmission technology, 30MHz bandwidth, and 100 preset channels (bandwidth and channel count may vary depending on local regulations).
- The receiver uses dual antennas for more stable signal reception, with a range of up to 50 meters in open, unobstructed areas.
- The system utilizes a high-performance CODEC processor with a 48kHz/24-bit sampling rate, ensuring clear and accurate sound quality.
- Extremely high stereo left and right channel separation exceeding 60dB.
- The transmitter supports stereo and mono modes. The bodypack receiver supports stereo, mono and dual mono modes.
- The aluminum alloy receiver bodypack is powered by a 3.7V 14500 lithium battery for up to six hours of continuous use.

Combination

S1A Single Channel Monitoring Set

The S1A Stereo Monitor Set utilizes advanced sound processing technology and high-fidelity audio transmission to ensure you hear every nuance of every note. Whether it's the sound of an instrument or a singer's voice, it reaches your ears with astonishing clarity.



S2A Dual Channel Receiver Monitoring Set

The S2A dual-channel stereo in-ear monitor system features a transmitter that can independently transmit two different audio source signals. This system can be used with two receiver beltacks to monitor different sources, or multiple receiver beltacks can be used simultaneously to monitor a single source, meeting diverse stage needs.



S4A Four-Channel Receiver Monitoring Set

The S4A four-channel stereo in-ear monitoring system features a transmitter that can independently transmit four different audio source signals, and four beltacks that independently receive them. By aligning the beltack channels to the same signal, multiple receiver beltacks can be used, making it easy to build a large-scale monitoring system, breaking through traditional limitations. It's the ideal choice for your sound team!



ACEMIC
S series

PROFESSIONAL STEREO WIRELESS IN-EAR MONITOR SYSTEM FOR STAGE



Feature

- The S Series is a simple, flexible, and reliable stereo wireless in-ear monitoring system suitable for outdoor live broadcasts, small stage performances, and instrumental performances.
- Utilizes UHF wireless transmission technology, 30MHz bandwidth, and 100 preset channels (bandwidth and channel count may vary depending on local regulations).
- The receiver uses dual antennas for more stable signal reception, with a range of up to 50 meters in open, unobstructed areas.
- The system utilizes a high-performance CODEC processor with a 48kHz/24-bit sampling rate, ensuring clear and accurate sound quality.
- Extremely high stereo left and right channel separation exceeding 60dB.
- The transmitter supports stereo and mono modes. The bodypack receiver supports stereo, mono and dual mono modes.
- The receiver bodypack is powered by two 1.5V AA batteries.

Combination

S1 Single Channel Monitoring Set

The S1 Stereo Monitor Set utilizes advanced sound processing technology and high-fidelity audio transmission to ensure you hear every nuance of every note. Whether it's the sound of an instrument or a singer's voice, it reaches your ears with astonishing clarity.



S2 Dual Channel Receiver Monitoring Set

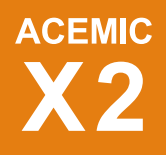
The S2 dual-channel stereo in-ear monitor system features a transmitter that can independently transmit two different audio source signals. This system can be used with two receiver bodypacks to monitor different sources, or multiple receiver bodypacks can be used simultaneously to monitor a single source, meeting diverse stage needs.



S4 Four-Channel Receiver Monitoring Set

The S4 four-channel stereo in-ear monitoring system features a transmitter that can independently transmit four different audio source signals, and four bodypacks that independently receive them. By aligning the bodypack channels to the same signal, multiple receiver bodypacks can be used, making it easy to build a large-scale monitoring system, breaking through traditional limitations. It's the ideal choice for your sound team!





STAGE TRUE DIVERSITY WIRELESS MICROPHONE



Feature

- The X2 wireless microphone is a high-quality, stable, and reliable true diversity wireless microphone suitable for small stage performances and project applications.
- This system utilizes the latest U-band high-fidelity audio wireless transmission technology, ensuring the microphone's audio clarity and fidelity.
- True diversity reception maximizes long-distance transmission without dead spots, with a maximum reception distance of 200 meters and reliable stability.
- The X2 can be switched between dual handheld and dual beltpack configurations using the receiver's one-touch switching function.
- The UHF high-frequency band offers 60MHz bandwidth, with 16 preset frequency groups and 6,000 freely selectable frequencies.
- Strong anti-interference capabilities allow up to 15 units to be used simultaneously in the same room without interference.
- The receiver features a Chinese and English menu switch.
- The receiver has a lock function to prevent accidental changes to settings.



INTELLIGENT ENTERTAINMENT KTV MICROPHONE



Feature

- UHF 640-690MHz frequency band, 50MHz bandwidth
- High-end stylish design with a simple user interface and elegant aesthetics
- CPU-controlled signal selection and pilot recognition reception, with enhanced digital pilot stability
- Intelligent hand-sensing technology for silent operation and energy-saving automatic shutdown when out of reach
- Utilizes a high-performance audio processing chip and ultra-low distortion sound processing circuit design
- Ultra-high frequency dynamic compression and shunting technology automatically separates high and low frequency signals for improved dynamic performance
- Anti-interference design, designed specifically for KTV rooms (multi-channel)



MULTIFUNCTIONAL DIGITAL WIRELESS IN-EAR MONITOR + MICROPHONE SYSTEM



Feature

Digital Wireless In-Ear Monitoring System

- Using UHF ultra-high frequency wireless stereo transmission technology
- Digital GFSK transmission mode, 24-bit/48kHz audio sampling rate, ensures clear and accurate sound quality
- Ultra-high stereo separation greater than 60dB
- Both the transmitter and receiver feature stereo and mono mode switching.

Digital Wireless Microphone

- Digital wireless microphone system, DQPSK transmission mode
- 48kHz sampling rate, providing clear and rich sound quality
- Ultra-low latency ensures audio and video synchronization, suitable for live broadcasts, performances, conferences, and other scenarios
- The handheld transmitter can be paired with the receiver via infrared or manual FM tuning, with two adjustable transmit power levels.
- The receiver features five adjustable reverberation levels and displays real-time transmitter battery status.



FOUR-CHANNEL DIGITAL WIRELESS MICROPHONE



Feature

- Digital wireless microphone system, DQPSK transmission mode
- 48kHz sampling rate, providing clear, rich sound quality
- Ultra-low latency ensures audio and video synchronization, suitable for live broadcasts, performances, conferences, and other scenarios
- Digital ID coding effectively eliminates co-channel interference, and dual infrared/manual binding modes facilitate receiver pairing
- The handheld transmitter supports fast infrared binding and precise manual frequency tuning, allowing flexible pairing with the receiver, and supports two levels of transmit power adjustment.
- The receiver features a five-level reverberation adjustment function for customized sound optimization. It also displays the transmitter's battery level in real time to prevent unexpected power outages.
- Suitable for conferences, classrooms, small performances, and other scenarios, it combines professional sound quality with convenient operation.

ACEMIC
CCS1000

PROFESSIONAL DIGITAL CONFERENCE SYSTEM



Feature

- Employs digital technology as its core, with a built-in high-performance CPU for computational control.
- 3.5-inch IPS touchscreen with user-friendly interface.
- Powered by a high-performance switching power supply, long-distance transmission does not affect sound quality.
- No addressing required, plug-and-play operation.
- Anti-interference circuit design eliminates interference from mobile phone signals.
- Supports USB recording and high-fidelity WAV data output.
- Four microphone connections, each supporting 30 units, allowing for up to 120 units, with an unlimited number of chairpersons. The number of speakers can be set from 1 to 12.
- The chairperson priority function key can be set to mute or disable delegate units.
- Supports cascading for simultaneous use and management of multiple expansion systems.
- The main unit can be connected to a central control system for adjusting conference parameters.
- Various conference modes: FIFO (First-in, First-out), LIFO (Last-in, First-out), FREE (Fully Open), ONLY-C (Chairperson), and LIMITED.
- Configurable auto-off and timed-off functions.

ACEMIC
CCS8000

PROFESSIONAL WIRELESS CONFERENCE SYSTEM



Feature

- Complies with IEC60914 and GBT15381-94 standards
- Powered by digital technology and a high-performance CPU
- Built-in 3.5-inch IPS HD display
- 10 built-in selectable channels
- User-friendly operation, no unit address setting required
- Anti-interference circuit design eliminates interference from mobile phone signals
- Configurable speaking limit, automatic shutoff, and timed shutoff
- Various conference modes: FIFO (First-in, First-out), LIFO (Last-in, First-out), FREE (Fully Open), ONLY-C (Chairperson), and LIMITED
- Equipped with a central control code RS-232 interface for connecting to a central control system. Up to 250 units can be connected, multiple chairpersons can be configured, and up to four units can speak simultaneously.
- Up to 60 meters of operating distance

ACEMIC
EU-8604

FOUR CHANNELS WIRELESS CONFERENCE MICROPHONE SYSTEM



Feature

- Utilizes the latest ultra-high frequency transmission technology to ensure high-fidelity, clear sound
- DQPSK digital modulation and frequency synthesis.
- 8 adjustable frequency bands, ranging from 520MHz to 940MHz.
- The receiver features 4groups and 200 preset channels.
- Strong anti-interference capabilities support simultaneous operation of multiple units.
- Digital modulation and transmission technology with a unique random ID.
- Eliminates the risk of remote eavesdropping and ensures signal confidentiality.
- Digital modulation and high-fidelity reception ensure consistent audio indexing across the entire system.
- Both the receiver and transmitter bases feature high-definition color LCD TFT displays.

ACEMIC
EU-8608

EIGHT CHANNELS WIRELESS CONFERENCE MICROPHONE SYSTEM



Feature

- Utilizes the latest ultra-high frequency transmission technology to ensure high-fidelity, clear sound
- DQPSK digital modulation and frequency synthesis.
- 8 adjustable frequency bands, ranging from 520MHz to 940MHz.
- The receiver features 8groups and 200 preset channels.
- Strong anti-interference capabilities support simultaneous operation of multiple units.
- Digital modulation and transmission technology with a unique random ID.
- Eliminates the risk of remote eavesdropping and ensures signal confidentiality.
- Digital modulation and high-fidelity reception ensure consistent audio indexing across the entire system.
- Both the receiver and transmitter bases feature high-definition color LCD TFT displays.

ANTENNA DISTRIBUTOR SYSTEM



Feature

- The AD-900 antenna amplifier features a high signal-to-noise ratio and interference-resistant distribution and transmission architecture.
- This system utilizes a sophisticated circuit design, resulting in low noise and intermodulation distortion, and eliminates mixing interference when multiple channels are used simultaneously.
- Supports the UHF frequency band of 470MHz-952MHz.
- Each antenna distribution system unit can simultaneously use the same two antennas for four wireless series receivers, and the cascade port can connect a fifth wireless series receiver.
- This system simplifies antenna assembly and improves system efficiency, making it easy to carry and install.
- A real-time input voltage display clearly indicates input voltage stability.
- The wing adjusts gain based on cable length and cable type to compensate for cable loss.
- This is the most cost-effective package. It allows for quick and easy expansion of multiple systems and can also be used as a master distributor.
- Superior stability and compatibility with all brands of wireless microphones.



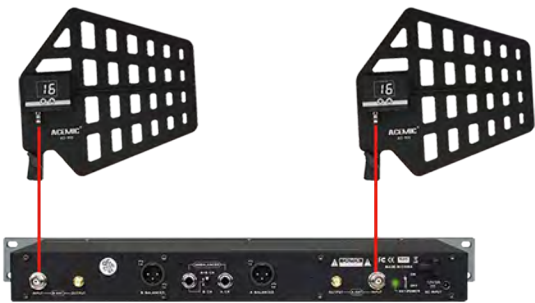
▲ AD-900 rear panel

The antenna amplifier unit can simultaneously power four wireless receivers. This unit offers excellent performance and robust anti-interference capabilities, amplifying only the microphone signal and blocking out clutter, ensuring greater stability during performances!

Combination

Single Unit Use

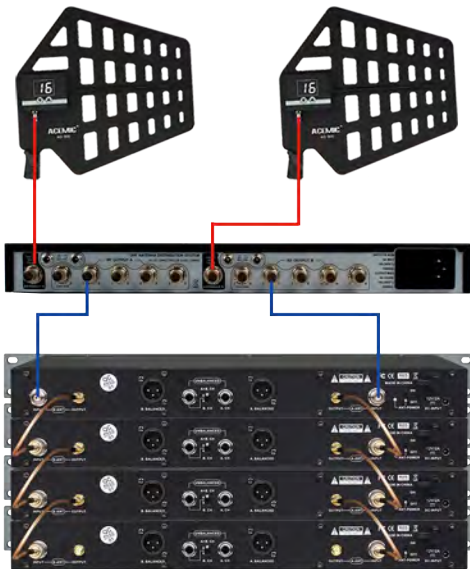
The G4 wireless microphone receiver features antenna-level power supply, allowing direct connection to the wing without an antenna amplifier.



■ Connecting cable for distributing antenna

Used In Combination

This combiner unit can connect up to four wireless microphone receivers in series, sharing a single antenna for all units. The amplifier supports a maximum current of 5A, enabling it to power all 4 receivers simultaneously. The blade-style LPDA antenna ensures more stable signal transmission when mounted at height or extension to outdoors. The G4 wireless microphone receiver feature an antenna cascading function, allowing up to 10 or 20 receivers to be cascaded together while sharing a single antenna amplifier AD-900.



■ Connecting cable for distributing antenna

■ Connecting cable for TNC

ACEMIC
AC-800

ANTENNA COMBINER FOR IN-EAR MONITOR SYSTEM



Feature

- The ACEMIC AC-800 UHF transmitter splitter combines the antenna outputs of multiple wireless transmitters into a single transmitting antenna.
- This improves RF performance by reducing signal interference and saving on further antenna system investment.
- The transmitter splitter is suitable for wireless audio systems, such as wireless in-ear monitoring systems.
- The transmitter splitter effectively reduces signal distortion and enhances RF performance, resulting in more stable transmission and longer transmission distances.
- This product not only enhances transmission performance but also saves on additional antenna system costs.



▲ AC-800 rear panel

It also features four DC 12V output ports for directly supplying operating voltage to the connected transmitters.

Combination

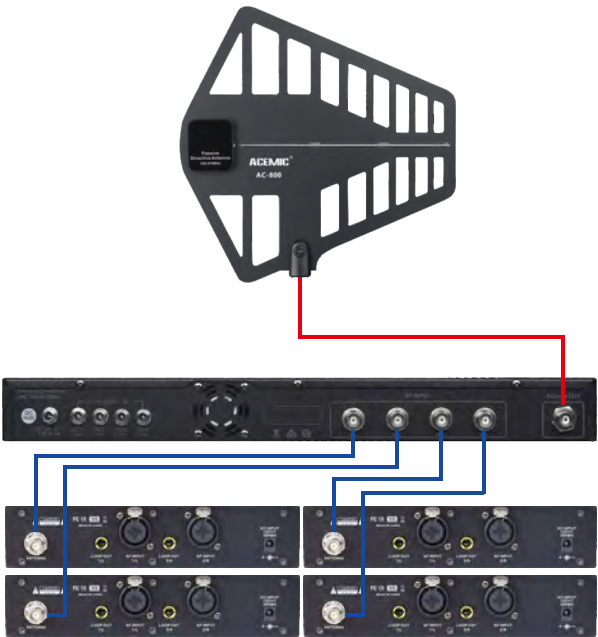
Single Unit Use

Stereo In-Ear Monitoring System receiver features antenna-level power supply, allowing direct connection to the wing without an antenna amplifier.



Used In Combination

This combiner unit can connect up to four wireless in-ear monitor transmitters in series, sharing a single antenna for all units while also providing power supply to the four transmitters. The blade-style LPDA antenna ensures more stable signal transmission when mounted at height or extension to outdoors.



Connecting cable for distributing antenna

Connecting cable for TNC

ACEMIC

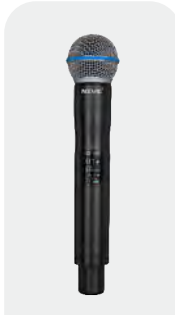
COMPONENTS AND SPARE PARTS

Every ACEMIC product soars at the pinnacle of technology.
To perfectly complement every stage performance, we offer a wide variety of accessories!

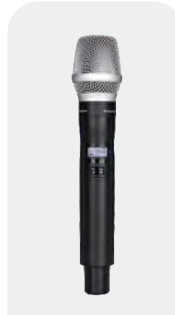
Optional transmitters (handheld, plug-on, or conference stand)



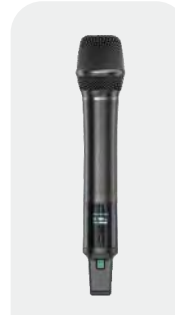
MIC A



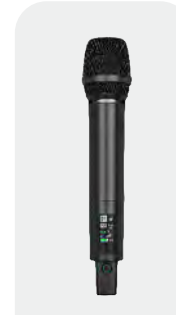
MIC B



MIC C



MIC D



MIC F



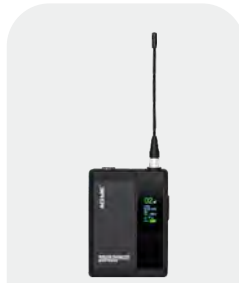
TR-1

Optional bodypacks

Microphone receiver accessories



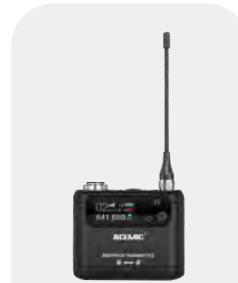
CF-1



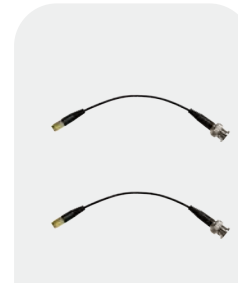
BP-A



BP-B



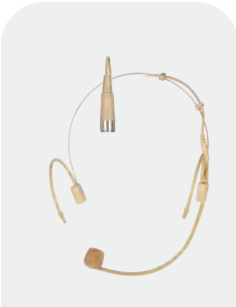
BP-C



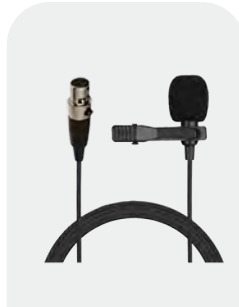
Antenna cascade cable

Optional microphones for bodypack

Audio adapter cable



Headset



Lavalier



Small diaphragm



Dedicated to small diaphragms



Dedicated to electronic musical instruments

MIC B, D, or F optional high-end microphone heads



SM 58



BETA 58A

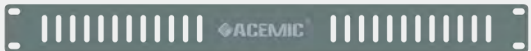


BETA 87A

Optional carbon fiber flight cases and accessories



Multifunctional XLR cabinet panel



Cabinet baffle



Carbon fiber flight cases



2U plastic drawer



Drawer cotton available in three configurations: 8 handheld, 8 waist pack, 4 handheld + 4 waist pack



12U wheeled flight case